

The EDWIN FISSINGER
CHORAL SERIES

P1299
SATB

Property of RainShadow Chorale

Copy # 47

The
Prairies

For SATB Voices, A Cappella

Music by Edwin Fissinger

From "Dakota Prairies"

P1299 THE PRAIRIES

P1300 THE WIND IN THE WHEAT

P1301 THE WILD PRAIRIE ROSE

P1302 THE CALL OF SPRING



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1. The Prairies

For SATB chorus, unaccompanied

*The prairies have charm to hold me
With deep skies that enfold
The winds untiring and restless
That echo in buttes ages old
My tent is pitched in the sagebrush
My heart is in tune with it all
I am one with the brown earth's turning
And the wind's unceasing call.*

*Sunset and pearl of amber
Mornings that break too soon
Breathless heights and spaces
In the silver flood of the moon
I have pitched my tent in the sagebrush
And followed the lone trail's call;
I am one with the brown earth's turning
And the silence that broods over all.*

Anne Murry Marius

Edwin Fissinger

Flowing (♩ = ca. 104)

mp 1 The prai - ries have charm to hold me, With

mp 2

3 deep skies that en - fold, The winds un - tir - ing and

4 5

6 7 8 rest - less That ech - o, ech - o in buttes a - ges old; My

9 tent is pitched in the sage-brush, My heart is in tune, in

10

11

My heart is in

12 tune with it all; I am one, I am

13

14 one with the brown earth's turn-ing, And the wind's, the wind's, the

15 *p*

16 *poco a poco accel. e cresc.*

poco a poco accel. e cresc.

17 wind's un-ceas-ing, un-ceas-ing call.

18 *f*

19 *f*

20 *p a tempo* *poco a poco cresc.*

Sun - set, sun - set and pearl, of

a tempo *poco a poco cresc.*

22 *p* *poco a poco cresc.*

pearl and of am - ber, Morn - ings, morn -

poco a poco cresc.

am - ber, Morn - ings,

24 *poco rall.*

- nings, morn - ings that break too soon.

poco rall.

morn - ings,

a tempo
*mp *divisi*

27 *a tempo*
*mp *divisi*

Breath - less, breath - less heights and spac - es,

*At divisi sections, balance sopranos/altos & tenor/basses as equally as possible.

30 In, in the 31 sil - ver, sil - ver 32 flood of the

33 rit. (♩ = ca. 96) 34 35 *mp* I have pitched,
 moon, moon, I have pitched,
 rit. *mp* I have pitched,
 moon, *mp* I have pitched,

36 pitched my tent, my 37 tent in the sage - brush, And
mp

38 fol - lowed, and 39
 And fol - lowed, fol - lowed, fol - lowed.

*(9) = lift, in which there should be an almost imperceptible cessation of tone, but no breath

fol - lowed the lone, the lone trail's call;

I am one, I am one with brown earth's

turn - ing, And the si - lence, and the si - lence that

broods, broods o - ver all, o - ver all.

*Minimize vibrato from this point to the end.